

Miguel Soler-Roig (Barcelona, 1961)

He studied at the Basel School of Design. Subsequently completed a Master of Fine Arts at the Rhode Island School of Design in Providence. For several years has been living and working in New York, and after his return to Spain he continued his studies in photography, completing a Master of Art in Photography at the European Institute of Design in Madrid (IED), and numerous international photography workshops.

Museums. Some of the most prominent spaces where he has shown his work are: RISD Museum of Art, Providence; Venice Arsenale; Valentín de Madariaga Foundation, Seville; Antonio Pérez Foundation, Cuenca; Photo España, Madrid; National Museum of Photography, Huete; Royal Artistic Circle, Barcelona and Benaki Museum, Athens.

Latest exhibitions: *Out of Silence*, Barbara Davis Gallery, Houston; Flux-Zone Gallery Mexico; *The Ruin of Memory*, Photography Biennial Fotonoviembre, TEA Museum, Tenerife; Emma Molina Gallery, Monterrey; Paris Photo, J.P. Morgan Chase Collection; AIPAD New York; Blanca Berlin Gallery, Madrid; Photo London; Lianzhou Festival, China; *Logical Ambiguities*, Being 3 Gallery, Beijing; *Atlantis & Posidonia*, Cultural Center of Jesus, Ibiza; *Weightless Waves*, The Room Studio, Barcelona; *Ibicencos*, Mondo Gallery, Ibiza; Segovia Foto Festival; Venezia Photo, San Servolo.

Prizes: Finalist Passport Prize on Surreal Photography 2017; Finalist NexoFoto Iberoamerican Prize 2014; Finalist Art Laguna Art Prize 2013, MoCA Italy; Honorable Mention ABSOLUT Photo España 2013.

Works in Collections

JP Morgan Chase Art Collection, New York
Museum of Fine Arts, Houston
Valentín de Madariaga Foundation, Seville
Trilantic Capital, New York
Yolanda Santos, Monterrey
Private collections: Barcelona, Beijing, Geneva, London, Los Angeles, Madrid, Mexico, Miami and Paris

Books and Publications

Out of Silence, 2018, Madrid
The Great American Nude, (Artist Portfolio) 2015, Madrid
Sand Dreams, 2014, Madrid
The Great American Nude, 2013, Madrid
Arte Laguna Art Prize 12.13, MoCA Italy, 2013, Venice
Projects, European Master of Fine Art Photography, 2012, IED Madrid
Stop Suffering, Limited edition artist book, 2012, Madrid
Fronteras sin Limites, 2011, Madrid
From Time to Time, 2010, Barcelona

Bibliography

Artnet news Partner Content, "Atlantis & Posidonia", May 2018, New York
Artnet news Partner Content, "Out of Silence", March 2018, New York
Diario de Ibiza, "Ibicencos II", July 2017, Ibiza
ABC, "Under the Andalusian Sky", June 2016, Seville
La Razón, "The Ruins of Memory", May 2016, Barcelona
L'Oeil de la Photographie, "The Ruins of Memory", March 2016, Paris
El Periódico de Cataluña, "Nudes in La Alhambra", October 2015, Barcelona
L'Oeil de la Photographie, "Sous un ciel andalou", September 2015, Paris
El Mundo Journal, "Bajo un cielo andaluz", August 2015, Ibiza
El Temps Magazine, "Nus encara", May 2015, Barcelona
Amante Magazine, Collectors Edition, Gold, June 2014, Madrid
That's Life Magazine, January 2014, Madrid

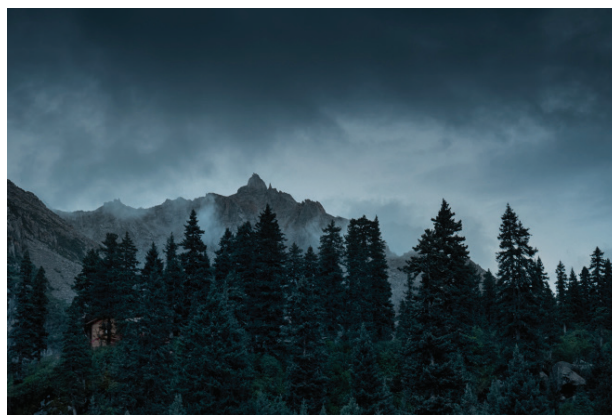
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Represented by:

Barbara Davis Gallery, Houston
Being 3 Gallery, Beijing
Galería Blanca Berlin, Madrid
Galería Emma Molina, Monterrey
Flux-Zone Gallery, Mexico City
Mondo Galería, Ibiza

གྲག་དབེན་ལས་ཕྱིར་དོན་པ། OUT OF SILENCE 走出寂静 MIGUEL SOLER-ROIG



In today's world it is practically impossible to find an oasis of silence: noise pollution invades everything and it is necessary to recognize it in our interior. In Eastern cultures, they are much more aware of this need and practice assiduously the inward gaze and the absolute stillness. They know silence allows the mind stillness and the discovery of the essence which shapes us.

In the late summer of 2016, Miguel Soler-Roig travels to one of the most inaccessible regions of Tibet to hear the first words of a Lama who maintained for three years a voluntary vow of silence. The artist accompanies him in his daily wanderings, sharing a spiritual life that manifests itself in each small action and in the way of relating to the world.

Through the photographs he shows us his daily occupations -prayers, repetition of mantras, meditations, visits to the temple- and his immediate surroundings: the mysticism of the landscapes of *Dzogchen* in the ancient *Kingdom of Kham*, the humility and commitment of his people and the idiosyncrasy of a culture linked to the transcendent. The images express this philosophy through veiled symbols and visual metaphors. Stillness and darkness refer to silence, light and movement upon awakening, the path to the course of learning ...

Silence is very powerful, you can say many things without articulating a word. The nature of silence is calm, which in turn implies solidity, like a mountain. However, stillness can also be invoked through movement, like performing a physical journey leading to mental recollection.

Miguel Soler-Roig proposes an experience of introspection to feel peace of mind and imbue in the deep mysticism of the whole photographic series.

The Room Studio

May-October 2019
París, 171, 08036 Barcelona

Out of Silence
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SILENCE

The use of "Silence" in Buddhism refers to the state of "Nirvana", so it is called "Nirvana silence". "Nirvana" means Empty, that is, to get rid of all the obstacles and perseverance, and to enter the Empty. Therefore, the "Diamond Sutra" pointed out: "the whole world, such as a pipe dream, like dew and electricity should as is". "Moksha" deals with is the object, the sense, the limited, the expressible, the impermanence, and the existence of the Reincarnation. Put down the persistence to these existence, that is, into the constant, infinite, no separate, Nirvana.

If the human understanding of the world is based on the impermanence of things, then all human beings will be infrequently disconnected.

Only isolated from our empty existence in the fleeting "Nirvana Silence", can we realize the constant presence of freedom. So the gymnosophist's foundation for attaining consciousness and wisdom is to understand and experience emptiness.

Long Duo Nuo Bu (Lao Chai)

December, 2017